CORRECTION Open Access



Correction: Exploring the private universe of Henri Matisse in *The Red Studio*

Abed Haddad^{1*}, Gianluca Pastorelli², Annette S. Ortiz Miranda², Loa Ludvigsen², Silvia A. Centeno³, Isabelle Duvernois⁴, Caroline Hoover¹, Michael Dufy¹, Anny Aviram¹ and Lynda Zycherman¹

Correction: Heritage Science (2022) 10:168

https://doi.org/10.1186/s40494-022-00797-0

Following publication of the original article [1], it was reported that the following permission line was omitted from Figs. 1, 2, 4, 6, 7, 8, 9, 11, 12, 14, 16 and 17:

© 2022 Succession H. Matisse/Artists Rights Society (ARS), New York. All reproductions of the work(s) are excluded from the CC-BY License.

The original article [1] has been corrected.

Author details

¹The David Booth Conservation Department, The Museum of Modern Art, 11 West 53Rd St, New York, NY 10019, USA. ²Statens Museum for Kunst, Sølvgade 48-50, 1307 Copenhagen K, Denmark. ³Department of Scientifc Research, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028, USA. ⁴Department of Paintings Conservation, The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY 10028, USA.

Published online: 22 November 2022

Reference

 Haddad A, Pastorelli G, Ortiz Miranda AS, Ludvigsen L, Centeno SA, Duvernois I, Hoover C, Dufy M, Aviram A, Zycherman L. Exploring the private universe of Henri Matisse in *The Red Studio*. Herit Sci. 2022;10:168. https://doi.org/10.1186/s40494-022-00797-0.

The original article can be found online at https://doi.org/10.1186/s40494-022-00797-0.

*Correspondence: abed_haddad@moma.org

¹ The David Booth Conservation Department, The Museum of Modern Art, 11 West 53Rd St. New York, NY 10019, USA

Full list of author information is available at the end of the article



Publisher's Note

Springer Nature remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

na.org ment, The Museum of Modern Art, 11

© The Author(s) 2022. **Open Access** This article is licensed under a Creative Commons Attribution 4.0 International License, which permits use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons licence, and indicate if changes were made. The images or other third party material in this article are included in the article's Creative Commons licence, unless indicated otherwise in a credit line to the material. If material is not included in the article's Creative Commons licence and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder. To view a copy of this licence, visit http://creativecommons.org/licenses/by/4.0/. The Creative Commons Public Domain Dedication waiver (http://creativecommons.org/publicdomain/zero/1.0/) applies to the data made available in this article, unless otherwise stated in a credit line to the data