

CORRECTION

Open Access



# Correction: Selective damage induced by pigment-medium interactions in a Neoplasticist oil canvas painting: *Composition dans le cône avec couleur orange* by G. Vantongerloo (1929)

Francesca Caterina Izzo<sup>1†</sup>, Margherita Gnemmi<sup>1‡</sup>, Miguel Ángel Herrero-Cortell<sup>2§</sup>, Ana María García-Castillo<sup>2</sup>, María Teresa Martínez-López<sup>3</sup> and Laura Fuster-López<sup>2\*</sup>

**Correction:** *Heritage Science* (2024) 12:92  
<https://doi.org/10.1186/s40494-024-01154-z>

In the Funding section of this article [1], the grant number appeared incorrectly due to a typesetting error and should have read: **MCIN/AEI/10.13039/501100011033**.

The original article [1] has been updated.

Published online: 05 August 2024

## Reference

1. Izzo FC, Gnemmi M, Herrero-Cortell MÁ, García-Castillo AM, Martínez-López MT, Fuster-López L. Selective damage induced by pigment-medium interactions in a Neoplasticist oil canvas painting: *Composition dans le cône avec couleur orange* by G. Vantongerloo (1929). *Herit Sci*. 2024;12:92. <https://doi.org/10.1186/s40494-024-01154-z>.

## Publisher's Note

Springer Nature remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

<sup>†</sup>Francesca Caterina Izzo and Margherita Gnemmi equally contributed to this work.

The original article can be found online at <https://doi.org/10.1186/s40494-024-01154-z>.

\*Correspondence:

Laura Fuster-López  
laufuslo@crbc.upv.es

<sup>1</sup> Department of Environmental Sciences, Informatics and Statistics, Ca' Foscari University of Venice, Venice, Italy

<sup>2</sup> Universitat Politècnica de València, Instituto Universitario de Restauración del Patrimonio, Valencia, Spain

<sup>3</sup> Institut Valencià d'Art Modern, IVAM, Valencia, Spain