


CORRECTION

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Correction to: Does substrate colour affect the visual appearance of gilded medieval sculptures? Part I: colorimetry and interferometric microscopy of gilded models

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Correction to: Herit Sci (2020) 8:118

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Following publication of the original article [1], it was reported that there were errors in the legends in Figs. 9 and 10, and an error in the colour values for the

target “y4_pg_nb_sp1” in Additional file 1: Table S3 and Table S5.

The correct figures (Figs. 9 and 10) and Additional file 1 are included in this Correction article and the original article [1] has been updated.

The original article can be found online at <https://doi.org/10.1186/s40494-020-00463-3>.

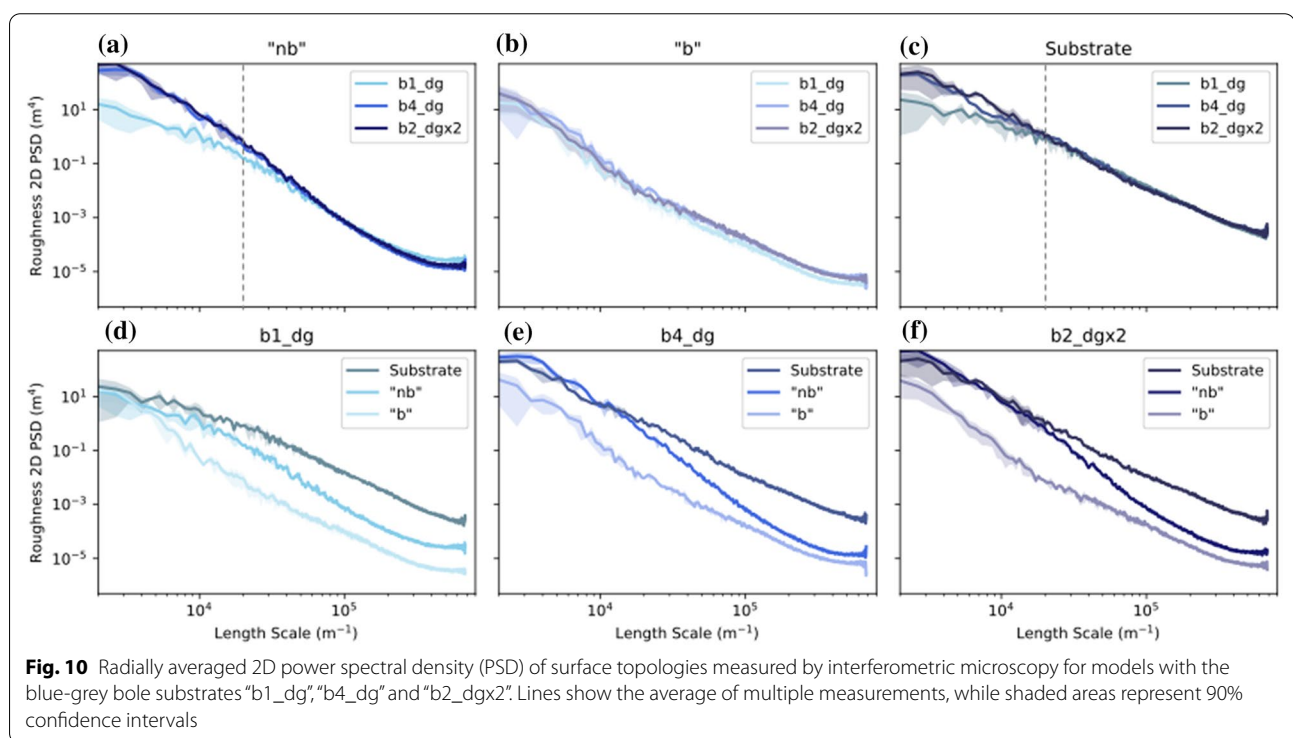
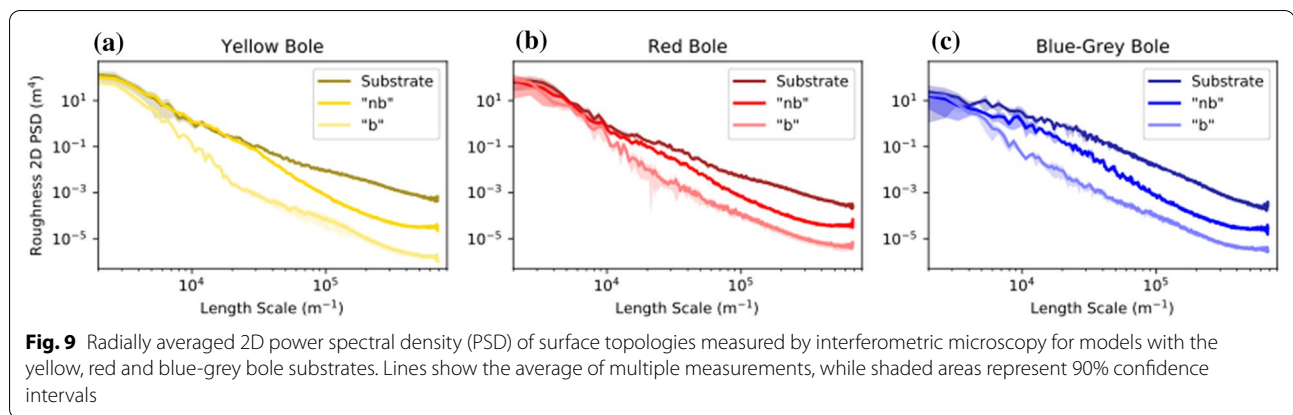
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Supplementary Information

The online version contains supplementary material available at <https://doi.org/10.1186/s40494-022-00669-7>.

Additional file 1. Supporting evidence and further information.

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Reference

1. Wu Q, Haudenschild M, Rösner B, Lombardo T, Schmidt-Ott K, Watts B, Nolting F, Ganz D. Does substrate colour affect the visual appearance of gilded medieval sculptures? Part I: colorimetry and interferometric microscopy of gilded models. *Herit Sci*. 2020;8:118. <https://doi.org/10.1186/s40494-020-00463-3>.

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